ALMA PEARL

AYLA DMYTERKO

Born 1988, Saskatchewan, Canada. Lives and works in Glasgow, Scotland

EDUCATION

2020	MFA, Glasgow School of Art, Scotland
2018	BFA Painting, Concordia University, Montréal, Canada
2015	BA Visual Art & Dance, University of Regina, Canada

SOLO EXHIBITIONS

2023	Liberate Thee, Angel of History, Pangée, Montréal, Canada
2022	Solastalgic Inheritance, Goethe-Institute, Glasgow, Scotland Vyshyvani Kazky, Embroidered Stories, Zalucky Contemporary, Toronto, Canada
2021	POUR THE FEAR: Solastalgic Synchronicities, Lunchtime Gallery, Glasgow, Scotland
2016	The Story Began with a Beet (It Must End with the Devil), Pangée, Montréal, Canada

SELECTED GROUP EXHIBITIONS, SCREENINGS AND PERFORMANCES

2024	Bitch Magic, Alma Pearl, London, UK
2023	On Volya, David Dale Gallery, Glasgow, Scotland Collective Dreaming, Lithuanian Cultural Attaché, CCA Glasgow, Scotland
2022	Sometimes Time, Mourning School, Stockholm, Sweden Our Shape Apparently, Alchemy Film Festival, Hawick, Scotland The Grass At Our Feet, VITRINE Gallery, Basel, Switzerland Labour & Memory, ACT Arts Centre, Maple Ridge, Canada Happy Tide Will Flood Again, 5 Florence Street, Glasgow, Scotland Artists for Ukraine, 16 Nicholson Street Gallery, Glasgow, Scotland Reverb, Royal Scottish Academy, Visual Arts Scotland, UK
2021	Ritual & Lore, Art Gallery of Regina, Canada Cowlick in a Devil's Peak, KAK Collective, CCA Glasgow, Scotland

	And the Land Breathes Back, aCinema, Milwaukee, US
2020	Empathy/Empathie, Concordia AHGSA Symposium, Montréal, Canada Linnen Collection, Regina Performing Arts Centre, Canada
2019	MFA Interim Show, Glue Factory, Glasgow, Scotland
2018	Three Times Removed, Tontine Space, Glasgow, Scotland Hush Hush, Hague Gallery, Regina, Canada
2016	Intervention in The Candahar by Theo Sims by Rebecca Belmore, MacKenzie Art Gallery, Regina, Canada [performance]
2015	Intermittence, Gallery Aux Vues, Montréal, Canada