

# ALMA PEARL

## AYLA DMYTERKO

Born 1988, Saskatchewan, Canada. Lives and works in Glasgow, Scotland

### EDUCATION

2025	Skowhegan School of Painting and Sculpture, Maine (US)
2020	MFA, Glasgow School of Art, Scotland (UK)
2018	BFA Painting, Concordia University, Montréal (CA)
2015	BA Visual Art & Dance, University of Regina (CA)

### SOLO EXHIBITIONS

2025	<b>Ring Around the Sun &amp; We Rage On</b> , Alma Pearl, London (UK)
2023	<b>Liberate Thee, Angel of History</b> , Pangée, Montréal (CA)
2022	<b>Vyshyvani Kazky, Embroidered Stories</b> , Zalucky Contemporary, Toronto (CA)
2021	<b>POUR THE FEAR: Solastalgic Synchronicities</b> , Lunchtime Gallery, Glasgow, Scotland (UK)
2016	<b>The Story Began with a Beet (It Must End with the Devil)</b> , Pangée, Montréal (CA)

### SELECTED GROUP EXHIBITIONS

2026	<b>z2o Sara Zanin Gallery, Rome (IT) (upcoming)</b> <b>Drawing Biennial</b> , Drawing Room, London (UK)
2025	<b>Viaggi / Journeys</b> , Alma Pearl, London (UK) <b>Fools for Truth</b> , Pangée, Montréal (CA)
2024	<b>Antigone Revisited</b> , curated by Marcelle Joseph, Hypha Studios, London (UK) <b>What We Mean to Say</b> , Banff Centre, Banff (CA) <b>Soil Horizon</b> , KIKRKI Projects, Sifnos Island (GR) <b>Bitch Magic</b> , Alma Pearl, London (UK) <b>The Seasons Reverse</b> , 36 Washington St Studios, Glasgow (UK)
2022	<b>The Grass At Our Feet</b> , VITRINE, Basel, CH <b>Labour &amp; Memory</b> , ACT Arts Centre, Maple Ridge, CA <b>Happy Tide Will Flood Again</b> , 5 Florence Street, Glasgow, UK <b>Artists for Ukraine</b> , 16 Nicholson Street, Glasgow, UK <b>Reverb</b> , Royal Scottish Academy, Visual Arts Scotland, UK
2020	<b>Ritual &amp; Lore</b> , Art Gallery of Regina, CA

## SCREENINGS & PERFORMANCE

- 2025 Dislocated Visions, Pleasure Dome (online)
- 2024 *Over the Hill & Far Away*, London Short Film Festival, ICA London, UK  
*Collective Dreaming*, Meno Avily's, LI  
*Shadows of Forgotten Ancestors*, SODA, Manchester, UK  
*Drawing From Calcareous Milk Teeth*, aCinema Space, US  
*On Volya: Filling in the Frescoes*, David Dale Gallery, Glasgow, UK
- 2023 *Collective Dreaming*, CCA Glasgow, UK  
*Our Shape Apparently*, Alchemy Film Festival, Hawick, UK  
*Sometimes Time*, Mourning School, SE
- 2022 *Cowlick in a Devil's Peak*, CCA Glasgow, UK  
*And the Land Breathes Back*, aCinema, US
- 2021 Performance, Rebecca Belmore in *The Candahar*, MacKenzie Art Gallery, CA

## RESIDENCIES

- 2024 Summer Artist in Residence, Banff Centre for Arts & Creativity, CA
- 2023 Guest Resident, Résidence Pangée, Montréal, CA
- 2022 Graduate Fellowship, Glasgow Sculpture Studios  
Inshriach Bothy Residency, Cairngorm Forest, Scotland, UK
- 2014 Emma Lake Residency, Saskatchewan, CA

## TALKS & INTERVIEWS

- 2025 Artist Talk, BFA, Liverpool John Moore's University, UK  
Autotheory & Cultural Memory Workshop, Ukrainian Residenz, Berlin, DE
- 2024 Silver Cord Sliver for 'Questions of Painting,' Royal College of Art, London, UK  
Panel led by Celeste Baracchi & Linda Stupart, Alma Pearl, London, UK  
Artist Talk, Axis Arts Programme, UK
- 2023 Interview with Veronika Ivanova, In the Weeds, CKUT Montréal, CA & Vilnius Radio, LI  
Interview w M. Valiulytė & J. Šilytė, Collective Dreaming, CCA Glasgow Annex, UK
- 2022 Artist Talk, Zalucky Contemporary, CA  
Interview with Caitlin Merrett King, Young Artists in Conversation, UK
- 2020 Artist Talk, Glasgow School of Art  
Artist Talk, Art Gallery of Regina, CA

## SELECTED BIBLIOGRAPHY

- 2026 *Regina Art & Artists: An Illustrated History*, Art Canada Institute, writ. Philip Dumbowsky (CA)
- 2025 *Ring Around the Sun & We Rage On*. Text by Daisy Lafarge. Alma Pearl, London, UK  
*In the Middle Distance*, Interview with Maegan Beck, Blackflash Magazine, 42 no.2 (CA) [ill.]
- 2023 *Liberate Thee*, Angel of History, exhibition feature, Art Viewer [ill.] [online]
- 2022 *Vyshyvani Kazky, Embroidered Stories*, exhibition feature, Art Viewer [ill.] [online]

## SELECTED COLLECTIONS

Saskatchewan Arts Board Permanent Collection, Saskatchewan (CA)  
National Gallery of Canada Archives & Collections, Ottawa (CA)  
St. Volodymyr Institute Permanent Collection, Toronto (CA)  
Marcelle Joseph Projects, London (UK)

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