

ALMA PEARL

SIMON ENGLISH

Born 1959, Berlin. Lives and works in London, UK

SOLO EXHIBITIONS

- 2021 **Love is Black**, Diehl Gallery, Berlin, Germany
Paint Your Wagon, Cooke Latham Gallery, London
- 2020 **YOUR TOP IS MY BOTTOM**, Transpalette - Centre D'Art Contemporain, Bourges, France [Curated by guest curator Frank Lamy]
Love in Lockdown, Cooke Latham Gallery, London [Online Exhibition]
- 2018 **Smile Please**, Peer, London
- 2017 Work Gallery, London
AM NOT JUSTIN BEIBER, Galerie Diehl, Berlin, Germany
- 2016 **Argy Bargy**, Filet, London
A space for experimental Art Production, run by Rut Blees Luxemburg and Uta Kogelsberger.
- 2012 **Dirty Pot xxx**, Diehl, Berlin, Germany
- 2010 **Full English**, Robert Goff Gallery, New York, USA
- 2009 **English painting 2009 – 2010**, Galerie Volker Diehl, Berlin, Germany
- 2008 **Silver Spoons and Dirty Grooms**, Goff and Rosenthal, New York, USA
- 2007 **Lullaby for Marie-Strange, Let Go and Rabbit**, Galerie du Jour, Agnes B, Paris, France
Simon English, Galerie Romerapotheke, Zurich, Switzerland
Work from the Falckenberg Collection, Hamburg, Germany
- 2006 **Banks Cream and the Somerset Owls**, Fred London, London
Simon English, Fred Leipzig, Leipzig, Germany
- 2005 **Open Country followed by Home Truths**, Galerie Volker Diehl, Berlin, Germany
- 2004 **Simon English Figures**, Rhodes and Mann, London
- 2001 **Nobody Loves Me**, Galleri Christian Dam, Oslo, Norway

- 1999 **Drawing Out Loud**, Chisenhale Dance Space, London
- 1998 **Double and Twist**, Laurent Delaye Gallery, London
Milch, Project Space, London
- 1995 **Simon English**, Laurent Delaye Gallery, London
Simon English, Entwistle Gallery, London
- 1992 **Simon English**, Laurent Delaye Gallery, London

SELECTED GROUP EXHIBITIONS

- 2023 **Positions**, Alma Pearl, London [Curated by John Slyce]
- 2022 **Dessein(s) Intentions dessinees**, La Fab, Paris, France
New Acquisitions, Louisiana Museum, Denmark
L'enfance dans la collection Agnes b, La Fab, Paris, France
Head to Head, curated by Cedric Christie, GBS Fine Art, Wells
- 2021 **Crocodile Cradle**, Peer Gallery, London [Curated by Simon Moretti]
The Drawing Biennial 2021, The Drawing Room, London
Every Truth Has Four Corners, Op Enheim, Wroclaw, Poland
Absent, Meinblau Projektraum, Berlin, curated by Michel Carmantrand, Germany
- 2020 **La hardiesse dans la collection Agnes b**, La Fab, Paris, France
- 2019 **Drawing Biennial 2019**, Drawing Room, London
Backyard Sculpture, Domobaal, London [Curated by Neil Gall & David Gates]
- 2018 **Men and Masculinity**, Louisiana Museum, Denmark
Gut Flora, MOCA, London
The Ashtray Show West, Belmacz Gallery
- 2017 Rohkunstbau XX111. **"The Beauty of Difference"**, Schloss Lieberose, Brandenburg, Germany [Curated by Mark Gisbourne]
- 2016 **Ecko Art Salon**, London [Curated by Roberto Ekholm]
Now is Permitted, Swedenborg House, London [Curated by Bridget Smith]
- 2015 **Un regard sur La Collection d'agnes b**, L.A.M Lille, France [Curated by Marc Donnadiou]
Sinnliche Ungewissheit, The Koerfer collection
Sense Uncertainty. A Private collection, Kunsthau Zurich. Switzerland
19 June - 15 October 2015

- Cherche le Garçon**, curated by Frank Lamy, MAC VAL, Musee D'Art Contemporain du Val-de-Marne, Paris, France. table and wall sculptures.
7 Mars au 30 August 2015
- 2014 **Bad Copy** curated by Janette Parris. Cardiff Story Museum, Wales.
Paper, curated by Keith Coventry and Helen Pritchard. SMAC Art Gallery, Capetown, Sth Africa.
- 2013 **The Get together**, curated by Roberto Ekholm. Swedjegatan 5c, Sweden.
Emoi & moi, MAC VAL, Musee D'Art Contemporain du Val-de-Marne, Paris, France. 20 meter drawing installation.
Code de Nuit, curated by Cecile Paris, Galerie Delacroix, French Institute, Tangiers, Morocco.
Alison Goldfrapp-Performer as Curator, The Lowry Museum, Salford, UK
Artists make Faces, curated by Monika Kinley O.B.E, Plymouth City Museum, Plymouth, UK
- 2012 **Bose Blumen**, (Bad Flowers), Diehl, Berlin, Germany
Artists Invite Friends, Michael Fuchs Galerie, Berlin, Germany
Pride, Clifford Chance, curated by Dr Michael Petry, London
The Mechanical Hand, Paupers Press, Kings Place Gallery, London
Friends and Family, Kenny Schachter, ROVE, London
The Bellevue Bridge, Galerie Romerapotheke, Zurich, Switzerland
New Acquisitions, The Louisiana Museum, Copenhagen, Denmark
- 2011 **I wish you well**, Vegas, London
The House of Fairy Tales, Tate Britain, London
Unpunished, curated by Nayland Blake, Sue Scott Gallery, New York, USA
Peeping Tom, curated by Keith Coventry, Kunsthal KAdE, Amersfoort, The Netherlands
- 2010 **Father**, curated by Diego Singh, Mendes Wood, San Paulo, Brazil
Director's Choice, Arken Museum of Modern Art, Denmark
Don't look back in Anger, Kenny Schachter, ROVE, London
Peeping Tom, curated by Keith Coventry, Vegas, London
Aspects of Collecting, Essl Museum, Kunst der Gegenwart, Klosterneuberg, Austria
- 2009 **Still Painting**, Rhys Mendes Gallery, San Paulo, Brazil
La Collection D'Art Contemporain, Agnes.B, salon du dessin contemporain, Paris, **New Acquisitions**, the Louisiana Museum, Denmark
The House of Fairy Tales, The New art gallery, Walsall, U.K
- 2008 **Sex, Drugs and Rock and Roll**, O.S.P Gallery, Steven Zevitas, Boston, USA
The Dulcet Clime of the Bedchamber, curated by Nicholas Weist, Goff and Rosenthal, Berlin, Germany

- 2006 **Scary Tales**, Filiale, Galerie Romerapotheke, Berlin, Germany
Getting on Mother's nerves – psychological drama and contemporary drawing", Mother's Tank Station, Dublin, Ireland
Flip, Chung King Projects/FA Projects, Los Angeles, USA
Simon and Sarah, Platform, London
Today, Even the Drawers are Winners, Klara Wallner Galerie, Berlin, Germany
Thank you for the Music, Spruth Magers, curated by Johannes Fricke
Waldthausen, Munich, Germany
- 2005 **Erotic Drawing**, curated by Stuart Horodner, Sara Keller and Harry Philbrick, Aldrich Museum, Connecticut and touring, USA
Drawing, Buro fur Kunst, Dresden, Germany
Invited Drawing Installation, The Armoury Show, Galerie Lelong, New York, USA
- 2004 **Hidden Histories**, curated by Dr Michael Petry, The New Art Gallery, Walsall, U.K
Je m'installe aux abbatoirs!, Agnes.B, Private Collection, Les Abbatoirs, Toulouse, France
- 2002 **It's only Words**, Mirror, London College of Printing, London
The Green Room, curated by Simon Moretti, Percy Miller Gallery, London
- 2001 **It's a Wonderful Life**, The Apartment, Athens, Greece
Summer Show, Galerie du jour, Agnes.B, Paris, France
- 2000 **in Your Dreams**, FA 1 Contemporary Art, London
Mommy Dearest, Gimpel Fils, London
Include Me Out, curated by Kerstin Kartscher and John Chilver, Unit 6, London
- 1999 **Sampling**, Ronald Feldman Fine Arts, New York, USA
Il Luogo degli Angeli, curated by Renato Biancini, Ex Manufactura Tabaschi, Citta San't Angelo and touring to Villa Bottini, Lucca, Italy
Passion, Gasworks, London
54x54, M.O.C.A, curated by Dr Michael Petry, Financial Times Building, London
- 1998 **Body Double**, curated by Bruce Ferguson, Winston Wachter Fine Art, New York, USA
Leisure, Glassbox, Paris, France
Traffic in the Night of Paradise, Vriefhuif Amerika, Amsterdam, The Netherlands
- 1997 **29eme Festival International de la Peintre**, selected by Mark Gisbourne, Le Musee de Cagnes-sur-Mer, France

Afternoon in the Park, Laurent Delaye Gallery, London
Victoria, Laurent Delaye Gallery, London

1994 **Young British Art 111**, Saatchi Collection, London

1989 **Whitechapel Open**, Whitechapel Gallery, London

SELECTED COLLECTIONS

Albertina Museum, Austria

Arts Council of Great Britain, UK

British Museum, UK

Falckenberg Collection, Germany

La Fab Collection, France

Louisiana Museum of Modern art, Denmark

Paisley Museum, UK

Saatchi Collection UK

The Burger Collection, Switzerland

The Government Art Collection, UK

The Rosenblum Collection, France

The Tate Collection, UK