

# ALMA PEARL

## ROMAN LIŠKA

1980, Hamburg, Germany. Lives and works in Berlin and Weimar, Germany

### EDUCATION

- 2013 MA Painting, Royal College of Art, London
- 2013 Hunter College, City University (CUNY), NYC, US (Austausch)
- 2011 BA Art Practice, Goldsmiths University of London

### SOLO EXHIBITIONS

- 2022 **Roman Liška: Return to Innocence**, 14°N 61°W Espace d'Art Contemporain, Martinique, France
- 2020 **Soft Prison**, Open Air@Lausitzer Platz, Berlin, Germany [on the occasion of Berlin Art Week]
- 2018 **Kissing with confidence**, 14°N 61°W Espace d'Art Contemporain, Martinique, France  
**Flushing Meadows S12**, New York, USA
- 2017 **Foul Territory**, Tiefgarage Hofgarten am Gendarmenmarkt, Berlin, Germany [on the occasion Berlin Art Week]
- 2014 **Ultramarine**, Mallorca Landings, Palma De Mallorca, Spain
- 2013 **Research'N'Motion**, DUVE Berlin, Berlin, Germany  
**Brace, Brace!**, IMO Projects, Copenhagen, Denmark  
**Gemini**, Brand New Gallery, Milan, Italy
- 2010 **The Post-Critical Panther Party**, Lima Zulu, London

### SELECTED GROUP EXHIBITIONS

- 2023 **Positions**, Alma Pearl, London [Curated by John Slyce]  
**10 Is a Magic Number**, 14°N 61°W Espace d'Art Contemporain, Martinique, France
- 2022 **Home Zone**, NOVA art space, Erfurt, Germany  
**OFFENCE**, Spoiler.Zone, Berlin, Germany [Curated by Sophia Scherer & Katharina

Wendler]

**Jubilee X**, Frontviews at HAUNT Berlin, Germany  
Another Dimension, bEpic, Berlin, Germany

- 2019 **Sans Titre II**, 14°N 61°W Espace d'Art Contemporain, Martinique, France  
**Sky Every Day**, Exhibitions + Projects, St. Louis, MO, USA
- 2018 **Sans Titre**, 14°N 61°W Espace d'Art Contemporain, Martinique, France  
**Painting or Not**, Kaviar Factory, Lofoten, Norway
- 2017 **Six Memos for the Next Millennium**, Helicopter, Palma De Mallorca, Spain
- 2016 **FACE TO FACE: Works from Ernesto Esposito Collection**, Palazzo Fruscione, Salerno, Italy  
[Curated by Eugenio Viola]  
**Brooklyn Rail Benefit Auction**, Pace Gallery, New York, USA
- 2015 **Home of Aladdin**, Synchrotron Radiation Center, Stoughton, WI, USA  
**can't hug every cat**, Kunstquartier Bethanien, Berlin  
**Sexxitecture**, Aimee Friberg, San Francisco, CA, USA  
**Drawings | Fridges**, Greene Exhibitions, Los Angeles, CA, USA  
**Painting The Sky Blue**, Stefan Lundgren Gallery, Palma De Mallorca, Spain  
**When I Die...**, 68 Projects, Berlin, Germany  
**Artstack x Christies**, Christies, London
- 2014 **New Abstraction**, Leila Heller Gallery, New York, USA  
**Covered**, NK Gallery, Antwerp, Belgium  
**Tile**, Kunstquartier Bethanien, Berlin, Germany  
**Pure Product**, 247365 Brooklyn, New York, USA  
**Burned by the Sun**, Mallorca Landings, Palma De Mallorca, Spain  
**Changing Table**, Kate Werble Gallery, New York, USA  
**Fragezeichen im unklaren Raster**, Czech Centre/Tschechisches Zentrum, Berlin, Germany [Curated by Matyáš Chochola and Alexandr Puškin]
- 2013 **Bloomberg New Contemporaries**, Spike Island, Bristol; Institute of Contemporary Arts (ICA), London  
**The L.A. Artist Initiative Silent Art Auction and Benefit Party**, Hannah Hoffman Gallery, Los Angeles, CA, USA  
**ROPE BURN: Painting behind the Velveteen Curtain**, Rod Barton, London  
**Expanded Painting, 6th Prague Biennale**, Freight Railway Station, Prague, Czech Republic  
**The Edge Of Abstraction**, Hopstreet Gallery, Brussels, Belgium  
**Space Whole Karaoke**, Middlemarch, Brussels, Belgium
- 2012 **NSFW**, DUVE, Berlin, Germany  
**BLITZ**, Rod Barton, London  
**Painting, is a Painting, is a Painting**, Cul De Sac Gallery, London
- 2011 **PAMI: Peckham Artist Moving Image**, N/V\_PROJECTS, London [video screening selected by Cedar Lewisohn]