

# ALMA PEARL

## CULLINAN RICHARDS

**Charlotte Cullinan and Jeanine Richards are an artist-duo founded in 1998, London, UK. They both live and work in London, UK**

### SOLO EXHIBITIONS

- 2024 **Retrospective**, Alma Pearl, London, UK
- 2023 **Cullinan Richards**, City Racing, Shropshire, UK
- 2022 **Clubs Hearts Diamonds Spades**, Pipeline Projects, London
- 2018 **Being Sassy**, Dispari&Dispari Project, Berlin, Germany
- 2017 **Goodbye Charles**, Charles H. Scott Gallery, Vancouver BC, Canada [Curated by Cate Rimmer]
- 2014 **Paradigm Store**, HS projects, Howick Place, London  
**The Ultimate Materiality of Women Part III**, 20-21 Visual Art Centre, Scunthorpe, UK [Curated by Michelle Lally]
- 2010 **First Unaffected Unaffected Formal Effects Last**, Cooper Gallery, DJCAD Duncan of Jordanstone College of Art & Design, Dundee, UK [Curated by Sophia Yadong Hao]  
**Maradona two-for four**, The LAB Gallery, Dublin, Ireland [Curated by Pádraic E. Moore]
- 2009 **Positions: The Primitives (Part I), The Cavegirl (Part II)**, Laing Art Gallery, Newcastle, UK [Curated by Gemma Millward]
- 2008 **Strippers**, Charles H. Scott Gallery, Vancouver BC, Canada [Curated by Cate Rimmer]  
**Girl Rider**, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK [Curated by Ronnie Simpson]
- 2007 **PINXIT**, after the butcher, Berlin, Germany
- 2006 **Retrospective**, Dispari&Dispari Project, Reggio Emilia, Italy  
**Headquarters**, Daniel Spoerri Foundation, Seggiano, Italy

- 2005 **Objects from The Old Regime/New Paintings**, Ritter/Zamet, London  
**Retrospectyva**, Ibid Projects, Vilnius, Lithuania  
**Independent Republic**, M.O.T. Gallery, London
- 2002 **Iglesia Universal**, inIVA Institute of International Visual Arts, London  
**Double II**, Jeffrey Charles Gallery, London [with Milena Dragicevic]
- 2001 Schnitt Ausstellungsraum, Cologne, Germany [Curated by Rosanne Altstatt]

## SELECTED GROUP EXHIBITIONS

- 2024 **Artissima**, Turin, Italy (Upcoming)  
**Bitch Magic**, Alma Pearl, London, UK [Curated by Celeste Baracchi]
- 2023 **Untitled Art**, Miami Beach, FL, USA  
**ENDGAME**, Secci, Pietrasanta, Italy [Curated by Kevin Francis Gray]  
**Positions**, Alma Pearl, London [Curated by John Slyce]
- 2018 **Shadowed Forms**, Andersen's Contemporary, Copenhagen, Denmark [Curated by Kevin Francis Gray]
- 2017 **Come, tell me how you live**, IACF International Agatha Christie Festival, Torre Abbey, Torquay, UK  
**Of Other Spaces: Where Does Gesture Become Event? Chapter Two**, Cooper Gallery, DJCAD Duncan of Jordanstone College of Art & Design, Dundee, UK [Curated by Sophia Yadong Hao]
- 2016 **Of Other Spaces: Where Does Gesture Become Event? Chapter One**, Cooper Gallery, DJCAD Duncan of Jordanstone College of Art & Design, Dundee, UK [Curated by Sophia Yadong Hao]
- 2015 **Dora**, Stanley Picker Gallery, Kingston University, London [Curated by David Falkner]  
**Fountain Show**, Dispari&Dispari Project, Reggio Emilia, Italy [Curated by Cullinan Richards and Andrea Sassi]
- 2014 **/seconds.**, SAF Art Spaces, Sharjah Art Foundation, Sharjah, United Arab Emirates [Curated by Peter Lewis]
- 2013 **STAG, Staging Painting**, Dispari&Dispari Project, Reggio Emilia, Italy [Curated by Cullinan Richards and Katrin Plavčak]  
**Andratx on Paper**, CCA Andratx, Mallorca [Curated by Patricia Asbaek]

- 2012 **Recent British Painting**, GRIMM, Amsterdam, The Netherlands [Curated by Tom Morton]  
**The Occupants: Contemporary Perspectives on the Picker House**, Stanley Picker Gallery, Kingston University, London  
**Dawn Chorus**, Leeds Art Gallery, Leeds, UK [In partnership with ACC Arts Council Collection & curated by Caroline Douglas]  
**Wide Open School**, Hayward Gallery, London [Curated by Ralph Rugoff]
- 2010 **Construction and its Shadow**, Leeds Art Gallery, Leeds, UK [Curated by Andrew Bick]  
**British Art Show 7: In the Days of the Comet**, Nottingham Castle Museum, Nottingham; Hayward Gallery, London; Tramway, Glasgow; Royal William Yard, Plymouth [Curated by Lisa Le Feuvre and Tom Morton]  
**Hey! We're Closed!**, Hayward Gallery, London [Curated by Tom Morton]
- 2009 **EEA East End Academy: The Painting Edition**, Whitechapel Gallery, London [Curated Gillian Carnegie, Marion Naggar, Francis Outred, Barry Schwabsky, and Anthony Spira]  
**Reframing**, CCA Andratx, Mallorca, Spain [Curated Barry Schwabsky]
- 2005 **Leaps of Faith, various venues**, Nicosia, Cyprus [Curated by Katrina Gregos and Erden Kosova]  
**Documentary Creations**, Kunstmuseum Luzern, Luzern, Switzerland [Curated by Susanne Neubauer]  
**Summer Daze**, SLG South London Gallery, London
- 2004 **Values, 11th Biennial of Visual Arts**, Pancevo, Serbia [Curated by Igor Antic and Svetlana Mladenov]  
**Ambulantes. Cultura portátil**, Centro Andaluz de Arte Contemporáneo [Curated by Rosa Pera]  
**Britannia Works**, Ileana Tounta Contemporary Art Centre, Xippas Gallery, The Breeder, The British Council, Athens, Greece [Curated by Katerina Gregos, organised by The British Council]  
**Edge of the Real – A Painting Show**, Whitechapel Gallery, London [Curated by Iwona Blazwick]  
**I've done this for you**, Charles H. Scott Gallery, Vancouver BC, Canada  
**Artlab Especial**, Mobile Home Gallery, London
- 2003 **Independence**, SLG South London Gallery, London  
**6th Sharjah International Biennial**, Sharjah Art Foundation, Sharjah, United Arab Emirates [Curated by Peter Lewis]
- 2002 **Am Anfang der Bewegung stand ein Skandal (At the beginning of the movement was a scandal)**, Lenbachhaus Munich, Germany [Curated by Susanne Clausen and Alun Rowlands]

- 2001 **Gymnasion**, Bregenzer Kunstverein 14, Bregenz, Austria [Curated by Peter Lewis]  
**The Doughnut Concept: Creativity and Commerce**, Britart.com Gallery, London [Curated by Mark Beasley]
- 2000 **LKW Lebenskunstwerke**, KunsthauB Bregenz, Bregenz, Austria [Curated by Peter Lewis]  
**Crylawn**, The Caltech Outdoor Art Space, California Institute of Technology, Pasadena CA, USA  
**Democracy!: Socially Engaged Art Practice**, Royal College of Art Galleries, London