ALMA PEARL

BE ANDR

Born 1978, Oslo, Norway. Lives and works in London, UK

EDUCATION

2023	PhD candidate, Royal College of Art, London
2018	MA Painting, Royal College of Art, London
2004	BA Fine Art, Slade School of Fine Art, University College London

SOLO EXHIBITIONS

2016	Thing, Window Box Gallery, Oslo, Norway [Curated by Thale Fastvold]
2014	Uncurated, Scaramouche, New York, USA [Curated by Maria Nicolacopoulou]
2012	What You Cannot See, Post Box Gallery, London
2010	Anything but Black and White, Post Box Gallery, London Structure, AC Institute, New York, USA

SELECTED GROUP EXHIBITIONS

2023	Positions, Alma Pearl, London [Curated by John Slyce]
2021	Unruly Encounters, Southwark Park Gallery, London [Curated by Charlotte Bonham-Carter] There's something lurking in the shadows that might be interesting, Dyson Gallery, RCA, London [Curated by Linda Rocco]
2019	I Scare My Computer, RCAUS, London, UK [Curated by Jazbo Gross]
2018	Thumbnails, Hockney Gallery, London, UK
2015	Transformative Limits , Eduardo Secci Contemporary, Milan, Italy [Curated by Lorenzo Bruni]

The Invisible Resistance of Everyday Life I, La Posta Foundation, Valencia, Spain [Curated by Juan Fabuel]
 24 h Skulptur, Sexauer, Berlin, Germany [Curated by Ursula Ströbele and Andreas Greiner]
 On Reflection – The impossibility of Representing Nothing, Post Box Gallery, London
 From A to B, CCA Andratx Art Centre, Mallorca, Spain
 Numerator & Denominator, Herzliya Museum of Contemporary Art, Herzliya, Israel [Curated by Zali Gurevitch, Tsibi Geva, Dalia Levin and Tal Bechler]
 Third Thoughts, CCA Andratx Kunsthall, Illes Balears, Spain [Curated by Barry Schwabsky and Carol Szymanski]

PUBLIC COMMISSIONS

2017	Permanent Public Commision by Union Development, Mare Street, Hackney, London
2016	Sundtkvartalet, Permanent Public Commision by the City of Oslo, Norway