

ALMA PEARL

ANSEL KRUT

Born 1959, Cape Town, South Africa. Lives and works in London, UK

EDUCATION

- 1986 MA in Painting, Royal College of Art, London
1982 BA Fine Art, University of the Witwatersrand, Johannesburg, South Africa

SOLO EXHIBITIONS

- 2019 **New Paintings**, Marlborough Chelsea, New York
- 2016 **Cut Flowers**, Marlborough Chelsea, New York, USA
- 2014 **Verbatim**, Jerwood Gallery, Hastings, UK
Ansel Krut, Modern Art, London
- 2013 **Ansel Krut**, Marlborough Chelsea, New York, USA
- 2011 **Ansel Krut**, Kade, Amersfoort, The Netherlands
- 2010 **Ansel Krut**, Modern Art, London
- 2007 **Ghost of a Flea**, The Drawing Centre, Wimbledon, UK [publication]
- 2006 **Ansel Krut: Hotel Vinegar**, domobaal, London [Pocket book, essay by Martin Herbert, story by Miles Johnson, domobaal editions).
- 2004 **Ansel Krut: Lie still my beating heart...**, domobaal, London [Essay by Rebecca Geldard]
Ansel Krut: It could be suicide..., domobaal, London [publication]
- 2000 **Ansel Krut, Exemplary Tales**, George Adams Gallery, New York, USA
- 1998 **Ansel Krut: The Consolations of Orpheus and Other Stories**, Jason and Rhodes Gallery, London [publication]
- 1996 **Ansel Krut: New Paintings**, Jason and Rhodes Gallery, London
- 1995 **The Life of Casanova: Twenty Etchings**, Jason and Rhodes Gallery, London
- 1994 **Ansel Krut: New Paintings**, Gillian Jason Gallery, London
- 1990 **Ansel Krut: New Paintings**, Fischer Fine Art, London

- 1989 **Ansel Krut: New Paintings**, Fischer Fine Art, London
- 1984 **Ansel Krut: Paintings and Drawings**, Shell Gallery, Johannesburg

SELECTED GROUP EXHIBITIONS

- 2023 **Positions**, Alma Pearl, London [Curated by John Slyce]
- 2022 **The art I live with, the things I love, art and objects from the collection of Ansel Krut**, Claas Reiss Gallery, London
- 2021 **Circling The Square**, Thames-Side Studios, London [Curated by Scott McCracken]
- 2020 **Ridiculous!**, Elephant West, London [Curated by Paul Carey-Kent]
- 2017 **Pharmacy for Idiots**, Rob Tufnell/Tanya Leighton, Berlin
- 2016 **Theories of Modern Art**, Modern Art, London
Painters' Painters, Saatchi Gallery, London
- 2015 **The Violet Crab at DRAF**, David Roberts Arts Foundation, London
- 2014 **Feels Like Heaven**, Sommer Contemporary Art, Tel Aviv, Israel
Live and Let Die, Modern Art, London
- 2011 **The Tyranny of Grammar**, Fishmarket Gallery, Northampton, UK [Curated by John Strutton]
- 2010 **Newspeak: British Art Now Part II**, The Saatchi Gallery, London
Summer Exhibition, Royal Academy, London [Invited by Fiona Rae]
She awoke with a jerk, Andrea Rosen Gallery, New York, USA [Curated by Nigel Cooke]
Sophisticated Boom Boom (in b&w), domobaal, London
- 2009 **We're Moving**, Royal College of Art, London
Time is a Sausage (A Show of Shows), domobaal, London
Turps: Part Two, Galleria Marabini, Bologna, Italy [Curated by Marcus Harvey and Peter Jones]
Turps: Part One, Galleria Marabini Project Room, Milan, Italy [Curated by Marcus Harvey and Peter Jones]
Drawing 2009, Biennial Fundraiser, The Drawing Room, London
Voo-Doo, Hoochie-Coochie and the Creative Spirit, Riflemaker, London [Publication]
- 2008 **STAND projects: De Expeditie/Amsterdam**, domobaal, London
OneTwenty/Ghent, Villa La Tourelle, Oostende, Belgium
Precious Things, Highlanes Gallery, Drogheda, Ireland [Curated by Graham Crowley; publication]
Lovely So Real, Renaissance Society Benefit at The University of Chicago, Chicago
Just World Order, Artsway, Hampshire, UK [Curated by Peter Bonnell; publication]

- Songs of Love and Hate**, Ancient & Modern, London
108 Collective, 108 Fine Art, Harrogate, North Yorkshire, UK
- 2007 **Crystal Ship, Ansel Krut and family**, Farmlab, Los Angeles, USA
Gyre and Gimble, Blyth Gallery, Imperial College, London.
Preview Berlin, domobaal, Berlin, Germany
Oyster Grit, domobaal, London
Creekside Open, APT Gallery, London [Selected by Victoria Miro]
Central Line, PM Gallery & House, Ealing, UK
Drawing Breath, 10 years of The Jerwood Drawing Prize Award Winners, National Art School, Sydney, Australia; touring to Singapore; UK [Catalogue]
- 2006 **The 12 Days of Christmas**, 39 Mitchell Street, London [Publication]
Art on Paper, Weatherspoon Art Museum, Greensboro, USA [Catalogue]
That's What I Meant To Say, DK projects, New York, USA
The Square Root of Drawing, Temple Bar Gallery, Dublin, Ireland [Curated by Noel Kelly]
World Gone Mad, Herbert Read Gallery, Canterbury, UK [Touring Exhibition; curated by Bob Matthews and JJ Charlesworth; catalogue]
Maybe a Duck ... Maybe a Rabbit ... Ansel Krut with Jemima Burrill and Walter Swennen, The Drawing Centre, Wimbledon College of Art, Wimbledon, UK [Publication with essay by Peter Suchin]
George Polke Opens, Invites, Presents, London
Outdoors, Danielle Arnaud, London [Curated by Gerry Smith]
- 2005 **Introspective Men**, Madder 139, London [Curated by David Kefford]
The Unseen Art of William Burroughs, Rifleman, London
Folklore, APT Gallery, London
Paper Beats Rock, Cherry de los Reyes Gallery, Los Angeles, USA
Creekside Open, APT Gallery, London
Mostyn Open 15, Oriel Mostyn Gallery, Llandudno, Wales [Selected by Tania Kovats and David Alston]
The Hardest Thing To Draw Is A Kiss, The Gallery, Wimbledon School of Art, UK [Curated by David Austen]
- 2004 **John Moores 23**, The Walker Art Gallery, Liverpool, UK [Catalogue]
Jerwood Drawing Prize, London, Cheltenham and touring [Catalogue]
Art Futures, Contemporary Art Society, London
- 2003 **Jerwood Drawing Prize**, (2nd Prize) London, Cheltenham and touring [Catalogue]
- 2002 **Jerwood Drawing Prize**, London, Cheltenham and touring [Catalogue]
Me, Myself & I: Self-Portraits by Gallery Artists, George Adams Gallery, New York, USA
- 2001 **Jerwood Drawing Prize**, London, Cheltenham and touring [Catalogue]
- 1999 **Art about Art**, George Adams Gallery, New York, USA
- 1993 **Contemporary Portraits, Real and Imagined**, Gillian Jason Gallery, London

- 1991 **The Discerning Eye**, Mall Galleries London
- 1990 **10 Years of the British School at Rome**, Rome, Italy
- 1989 **3 Ways**, Budapest and touring Eastern Europe
- 1988 **The Self–Portrait**, Bath International Festival, Bath, UK [Touring Exhibition; catalogue]
- 1987 **Artists at the British School at Rome**, Royal College of Art, London
- 1986 **The Human Touch**, Fischer Fine Art, London
12 British Artists, Künstlerhaus Vienna, Austria
- 1985 **Summer Exhibition**, Royal Academy, London
John Moores 14, Walker Art Gallery, Liverpool, UK

SELECTED COLLECTIONS

Arts Council
Contemporary Art Society
The David and Indrè Roberts Collection
François–Henri Pinault
Government Art Collection
Johannesburg Art Gallery
Mercer Art Gallery Harrogate
Saatchi Collection
The Davis Museum at Wellesley College
The Harris Museum and Art Gallery Preston Lancashire
The Jewish Museum New York
The Tang Museum NY
The Yale Centre for British Art
Wellcome Trust Collection