ALMA PEARL

BRIAN DAWN CHALKLEY

Born 1948, London, UK. Lives and works in London, UK

EDUCATION

2000	Honorary Fellow, Manchester Metropolitan University
1975	MA Fine Art, Slade School of Fine Art, London
1973	BA Hons Fine Art, Chelsea College of Art, London

SOLO EXHIBITIONS

2020	The Untold Depth of Savagery, LUNGLEY Gallery, London
2018	Missing, LUNGLEY Gallery, London
2017	The Alterity and Identity of Trans Imaginess, Arthelix gallery, New York, USA
2015	Brian Dawn Chalkley, Outpost Gallery, Norwich, UK
2013	Dawn in Wonderland, Horst Schuler Galerie, Dusseldorf, Germany
2012	Brian Dawn Chalkley: Female Trouble, Ancient & Modern, London
2011	Brian Dawn Chakley, Horst Schuler Galerie, Dusseldorf, Germany
2006	Painting in High Heels, Hackney Forge, London
2001	Dawn in Wonderland, Platform

SELECTED GROUP EXHIBITIONS

- 2023 **Positions**, Alma Pearl, London [Curated by John Slyce]
- 2020 **Tales from the Colony Room: Art and Bohemia**, Dellasposa, London [Curated by Darren Coffield] **Unsheltered as it is**, D Contemporary, London
- 2015 THE SHAPES WE'RE IN, London [Curated by Paul Carey-Kent]

	Deptford X , London [Curated by Janette Parris] Boys keep swinging II , MAC VAL, Paris, France [Curated by Frank Lamy]
2013	Drawing Biennial , Drawing Room, London Works on Paper, Galerie Gregor Staiger, Zurich, Switzerland
2011	Der Menschen Klee, Kunst im Tunnel, Düsseldorf, Germany
2010	Nothing is Forever, South London Gallery, London
2009	Drawing of the World, South Korea
2006	Peace Show , 196 Brick Lane, London [Curated by Bob and Roberta Smith] Drawing from Turner, Tate Britain, London [Curated by Stephen Farthing] Mark McGowan: Festival - Ideas Zoo , London [Curated by Dave Beech]
2005	To and From , The Metropole Galleries, Folkestone, UK [Curated by Peter
	Fillingham] Les Merveilles du Monde , Musée des Beaux Arts, Dunkirk, France There is Always an Alternative , temporarycontemporary, London [Curated by Dave Beech and Mark Hutchinson]
2004	Beyond the Digital Surface , EWHA Gallery, Korea We Can Work It Out , Three Colts Gallery, London
2003	Honeytrap, 38 Langham St. [Curated by Alex Sainsbury] Rude, New Inn Gallery Ponce, The Ship [Curated by Nick Evans] Norwegian Lady Album Covers, Neon Gallery, London
2002	NON-PLAN, domobaal, London Story Teller, Kinnijoe Space, Hamburg, Germany Cab Gallery, Retrospective 99-02, Essor Gallery Project Space, London
2001	City Racing Show - ICA Gallery London [Curated by Matthew Higgs] Record Collection , VTO Gallery London [Curated by Mel Brimfield] No. 5 Looking With/Out , Courtauld Institute, London What if I told the Truth , Cell Project Space Cab Gallery, London 25th San Francisco Lesbian and Gay Film Festival , San Francisco, USA
2000	Inside Out , Gay and Lesbian Film Festival, Toronto, Canada Death Race 2000 , Thread Waxing Space, New York [Curated by Rachel Lowther]
1999	Museum Magogo, Glasgow Project Space, Glasgow [Curated by John Beagles and Graham Ramsay] "Resolute" Platform 1 [Curated by Sheila Lawson] Crack is Wack, Transmission Gallery, Glasgow 3rd International Transgender Film and Video Festival, LUX, London

1998 Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley, City Racing, London The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London

PERFORMANCES

2011	Dandyism and Contempt, Camden, London.
2009	Caribic Residency: Two Night Performance, Frankfurt, Germany
2006	Performance at Canal Project, Vilma Gold, London Performance at Cab Mel Mildmay Club (curated by Brian Catling & Tony Grisoni) Performance for Charles Atlas Exhibition, Vilma Gold, London
2005	Performance Cochrane Confidential Cochrane Theatre Cabaret Melancholique, Performance De La Warr Pavilion Make Your Own Damn Music, Resonance FM [Bob & Roberta Smith] Band of Nod, Performance Piece
2004	Performance Night, Mildmay Club [Curated by Tony Grisoni/Brian Catlin] Lunchtime Performance, Kent Institute Besame Mucho, Performance Night, Hoxton Hall My Kylie, Performance Night, ICA Bar
2003	Radio Cars. Harold Pinter, Victoria Station. [One-night Performance]